

Akt III - Nr 18

Misterium Męki Pańskiej

♩ = 75

Musical score for Violin I, Act III - Nr 18, measures 5-17. The score is in G major (one sharp) and 3/4 time. It consists of seven staves of music. Measure 5 starts with a treble clef and a key signature of one sharp. The music features a series of eighth and sixteenth notes, with some triplets. Measure 11 contains a repeat sign. Measure 17 ends with a double bar line.

Akt III - Nr 1

Misterium Męki Pańskiej

Tekst: ks. F. Harzim SDB
Muzyka: ks. A. Chlondowski SDB
Opracowanie: ks. S. Szymański SDB

♩ = 75

Musical score for Violin I, Act III - Nr 1, measures 1-20. The score is in G major (one sharp) and 3/4 time. It consists of seven staves of music. Measure 1 starts with a treble clef and a key signature of one sharp. The music features a series of eighth and sixteenth notes, with some triplets. Measure 6 contains a fermata. Measure 11 contains a fermata. Measure 15 contains a fermata. Measure 20 ends with a double bar line.

Akt III - Nr 3

Misterium Męki Pańskiej

Tekst: ks. F. Harazim SDB
Muzyka: ks. A. Chlondowski SDB
Opracowanie: ks. S. Szymański SDB

$\text{♩} = 100$

7

Chór

18

16

24

Chór

31

38

44

Akt III - Nr 17

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6

Akt III - Nr 15

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♩ = 95

6
11
15
19
23

Akt III - Nr 4

Misterium Męki Pańskiej

Tekst: ks. F. Harzیم SDB
Muzyka: ks. A. Chłondowski SDB
Opracowanie: ks. S. Szymański SDB

♩ = 115

9

Akt III - Nr 5

Misterium Męki Pańskiej

Tekst: ks. F. Harzim SDB

Muzyka: ks. A. Chlondowski SDB

Opracowanie: ks. S. Szymański SDB

♩ = 115

Musical score for Violin I, Act III - Nr 5, measures 9-38. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 3/4. It consists of five staves of music. The first staff (measures 9-14) includes a tempo marking of ♩ = 115. The second staff (measures 15-18) has a measure rest. The third staff (measures 19-22) has a measure rest. The fourth staff (measures 23-26) has a measure rest. The fifth staff (measures 27-38) has a measure rest. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (>) and dynamic markings (>) throughout the piece.

Akt III - Nr 14

Misterium Męki Pańskiej

♩ = 115

Musical score for Violin I, Act III - Nr 14, measures 9-18. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 3/4. It consists of two staves of music. The first staff (measures 9-14) includes a tempo marking of ♩ = 115. The second staff (measures 15-18) has a measure rest. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (>) and dynamic markings (>) throughout the piece.

Violin I

Akt III - Nr 13

Misterium Męki Pańskiej

$\text{♩} = 100$

Violin I

Akt III - Nr 6

Misterium Męki Pańskiej

Tekst: ks. F. Harzیم SDB
Muzyka: ks. A. Chłondowski SDB
Opracowanie: ks. S. Szymański SDB

$\text{♩} = 100$

Violin I

Akt III - Nr 7

Misterium Męki Pańskiej

Tekst: ks. F. Harzim SDB
Muzyka: ks. A. Chlondowski SDB
Opracowanie: ks. S. Szymański SDB

♩ = 100

Violin I

Akt III - Nr 12

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♩ = 100

Violin I

Akt III - Nr 11

Misterium Męki Pańskiej

♩ = 115

9

Violin I

Akt III - Nr 4

Misterium Męki Pańskiej

Tekst: ks. F. Harzیم SDB
Muzyka: ks. A. Chłondowski SDB
Opracowanie: ks. S. Szymański SDB

♩ = 115

9

Akt III - Nr 3

Misterium Męki Pańskiej

$\text{♩} = 100$

7

Chór

18

16

24

Chór

31

38

44

Akt III - Nr 10

Misterium Męki Pańskiej

$\text{♩} = 100$

6